

Going On

Nell Clowder

Score

Adagio $\text{♩} = 52$

Sop 2 *p* Here you are fac - ing the

Alto *p* Here you are fac - ing the

Piano 1 *p*

6

S2 past, and when you're not numb you're an - gry or griev - - - ing.

A past, and when you're not numb you're an - gry or griev - - - or griev - ing.

6

11

S2 Here you are through no fault of your own and yet you must

A Here you are through no fault of your own and yet you must

11

Going On 2

16

S2

walk from this dark place on your own feet.

A

walk from this dark place on your own feet.

21

S1

mp

You can't see in this dark place how far you've al-read-y

S2

mp

You can't see how far you've

26

S1

come. You can't feel a-mong these ghosts how slow-ly you do

S2

come. You can't feel a-mong these ghosts how slow

A

mp

You can't feel, go slow,

Going On 3

30 *mf* 3

S1 come a - - - live. A-fraid to trust, you reach for com - pas - sion and

S2 come a - - - live. A-fraid to trust, you reach for com - pas - sion and

A come a - - - live. Trust, you reach for com - pas - sion and

8^{va}

30

35 *mp* *freely* 3 *a tempo*

S1 say, "Will I ev - er get out of this place?"

S2 *mp* 3 *solo* *first time only*

A *mp* 3

35 *freely* *a tempo* *mf*

35

Going On 4

40

S1 *mf* I have

S2 *tutti mf* I have

A

40

45

S1 *mf* passed through that place I can breathe now. I have passed through that place I feel clean

S2 *mf* passed through that place I can breathe now. I have passed through that place I feel clean

A *mf* Pass through breathe I can breathe now. Pass through clean I feel

Pass through breathe I can now. Pass through clean

45 *8va*

45

Going On 5

50

S1
now. I am new now like a quilt made with love from the old, the dis - card - ed, the dear,

S2
now. I am new now like a quilt made with love from the old, the dis - card - ed the dear,

A
clean now. New I am now like a quilt made with love from the old, the dis - card - ed, the dear,
I feel now. I am new like a

56

S1
I can sing now. I'm go - ing, I'm

S2
I can sing now. I'm go - ing, I'm

A
sing now. I'm go - ing, I'm

Going On 6

62

S1 go - ing, I'm go - ing on as best I can. *freely* *a tempo*

S2 go - ing, I'm go - ing on as best I can. *freely* *a tempo*

A go - ing, I'm go - ing on as best I can. *freely* *a tempo*

67

8va

73

S1

S2

A

73 *a tempo* *8va* *8va* *8va* *8va* *8va* *8va*

rit. *p*

Going On 7

78 *p*

S1 Here we are fac - - - ing this day, learn - ing to

S2 Here we are fac - - - ing this day, learn - ing to

A Here we are fac - - - ing this day, learn - ing to

78 *8^{va}*

83 *mp*

S1 tell the past from the pres - - - - sent. Here we are, the

S2 tell the past from the pre - - - - - the pres - sent. Here we are, the

A tell the past from the pre - - - - - sent. Here we are, the

83 *8^{va}*

Going On 8

88

S1
choic - es now be our own and yet as we walk down this long path

S2
choic - es now be our own and yet as we walk down this long path

A
choic - es now be our own and yet as we walk down this long path

88

93

S1
we're not a - lone. Ev - ery

S2
we're not a - lone. Ev - ery

A
Oo

93

Going On 9

98

S1
tear swells a deep stream that clean - ses and purg-es shame, ev-ery lie we re -

S2
tear that clean - ses shame, ev-ery lie we re -

A
Ev-ery lie we re -

103

S1
cresc. fuse is a prom - ise to those still *mf* in - no - cent. We'll learn com - pas - sion and

S2
cresc. fuse is a prom - ise to those still *mf* in - no - cent. We'll learn com - pas - sion and

A
cresc. fuse is a prom - ise to those still *mf* in - no - cent. We'll learn com - pas - sion and

Going On 10

108

S1 *freely* *3*
an - swer our - selves when we say, "Will we nev-er get out of this place?"

S2 *duo* *3*
an - swer our - selves when we say, "Will we nev-er get out of this place?" We will, keep

A *3*
an - swer our - selves when we say, "Will we nev-er get out of this place?"

108 *8^{va}* *freely*

113 *a tempo*

S1

S2 *first time only*
go-ing.

A

113 *a tempo*
mf

Going On 11

119 *mf*

S1 I have passed through that place I can breathe now. I have passed through that place I feel

S2 *tutti mf* I have passed through that place I can breathe now. I have passed through that place I feel

A *mf* Pass through breathe I can breathe now. Pass through
Pass through breathe I can now. Pass through

119 *8va*

124

S1 clean now. I am new now like a quilt made with love from the old, the dis -

S2 clean now. I am new now like a quilt made with love from the old, the dis -

A clean I feel clean now. New I am now like a quilt made with love from the old, the dis -
breathe I feel now. I am new like a

124 *8va*

Going On 12

129

S1
card - ed, the dear. I can sing now. I'm

S2
card - ed the dear. I can sing now. I'm

A
card - ed, the dear. Sing now. I'm

Musical score for measures 129-134. The vocal parts (S1, S2, A) and piano accompaniment are shown. The lyrics are: "card - ed, the dear. I can sing now. I'm" for S1 and S2, and "card - ed, the dear. Sing now. I'm" for A. The piano part features triplets and chords.

135

S1
go - ing, I'm go - ing, I'm go - ing on

S2
go - ing, I'm go - ing, I'm go - ing on

A
go - ing, I'm go - ing, I'm go - ing on

Musical score for measures 135-139. The vocal parts (S1, S2, A) and piano accompaniment are shown. The lyrics are: "go - ing, I'm go - ing, I'm go - ing on" for all parts. The piano part features a rhythmic accompaniment with chords and eighth notes.

Going On 13

140 *freely* *a tempo* **f**

S1 as best I can. For I have passed through that place I can breathe now. I have

S2 as best I can. For I have passed through that place I can breathe now. I have

A as best I can. For I have pass through breathe I can breathe now. I can now.

140 *freely* *a tempo* **f** *8va*

145

S1 passed through that place I feel clean now. I am new now like a quilt made with love from the

S2 passed through that place I feel clean now. I am new now like a quilt made with love from the

A Pass through clean I feel clean now. New I am now like a quilt made with love from the

145 *8va*

Going On 14

150

S1
old, the dis - card - ed, the dear. I can sing now. I'm

S2
old, the dis - card - ed the dear. I can sing now. I'm

A
old, the dis - card - ed, the dear. Sing now. I'm

150

157

S1
go - ing, I'm go - ing, I'm go - ing on

S2
go - ing, I'm go - ing, I'm go - ing on

A
go - ing. I'm go - ing, I'm go - ing on

157

Going On 15

162

S1
with my life.

S2
with my life.

A
with my life.

8^{va}-

Voices

168

S1
slower mp
Keep go-ing.

S2
mp
Keep go-ing.

A
mp
Keep go-ing.

8^{va}-

168

rit.