

Going On

Voices

Nell Clowder

Adagio $\text{♩} = 52$

Sop 2 *p* Here you are fac - ing the past, and when you're not

Alto *p* Here you are fac - ing the past, and when you're not

8 S2 numb you're an-gry or griev - ing. Here you are through no fault of your

A numb you're an-gry or griev - - - or griev ing. Here you are through no fault of your

14 S2 own and yet you must walk from this dark place on your own feet.

A own and yet you must walk from this dark place on your own feet.

20 S1 *mp* You can't see in this dark place how far you've al-read-y

S2 *mp* You can't see how far you've

A

Going On 2

26

S1 come. You can't feel a-mong these ghosts how slowly you do come a - live. A afraid to

S2 come. You can't feel a-mong these ghosts how slow come a - live. A afraid to

A *mp* You can't feel, go slow, come a - live.

32

S1 trust, you reach for com - pas - sion and say, "Will I ev - er get out of this

S2 trust, you reach for com - pas - sion and say, "Will I ev - er get out of this

A *mf* Trust, you reach for com - pas - sion and say, "Will I ev - er get out of this

37

S1 place?" *a tempo* **3** **2** *mf* I have

S2 *solo* *first time only* **3** **2** *tutti mf* place?" You will, keep go - ing. I have

A place?" **3** **2** I have

45

S1 passed through that place I can breathe now. I have passed through that place I feel

S2 passed through that place I can breathe now. I have passed through that place I feel

A *mf* Pass through breathe I can breathe now. Pass through
Pass through breathe I can now. Pass through

Going On 3

49

S1
clean now. I am new now like a quilt made with love from the old, the dis -

S2
clean now. I am new now like a quilt made with love from the old, the dis -

A
clean I feel clean now. New I am now like a quilt made with love from the old, the dis -

54

S1
card - ed, the dear, I can sing now. I'm

S2
card - ed the dear, I can sing now. I'm

A
card - ed, the dear, sing now. I'm

60

S1
go - ing, I'm go - ing, I'm go - ing on as best I

S2
go - ing, I'm go - ing, I'm go - ing on as best I

A
go - ing, I'm go - ing, I'm go - ing on as best I

freely

66

a tempo

S1
can. Here we are fac - ing this day,

S2
can. Here we are fac - ing this day,

A
can. Here we are fac - ing this day,

Going On 4

82

S1 learn - ing to tell the past from the pres - sent. Here we are, the

S2 learn - ing to tell the past from the pre - - - the pres-sent. Here we are, the

A learn - ing to tell the past from the pre - sent. Here we are, the

mp

88

S1 choic-es now be our own and yet as we walk down this long path we're not a -

S2 choic-es now be our own and yet as we walk down this long path we're not a -

A choic-es now be our own and yet as we walk down this long path

mp

94

S1 lone. Ev - ery tear swells a deep stream that clean -

S2 lone. Ev - ery tear that clean -

A Oo

100

S1 - ses and purg-es shame, ev-ery lie we re - fuse is a prom-ise to those still

S2 - ses shame, ev-ery lie we re - fuse is a prom - ise to those still

A Ev-ery lie we re - fuse is a prom - ise to those still

cresc.

Going On 5

106 *mf* *freely*

S1 in - no - cent. We'll learn com - pas - sion and an - swer our - selves when we say, "Will we

S2 in - no - cent. We'll learn com - pas - sion and an - swer our - selves when we say, "Will we

A in - no - cent. We'll learn com - pas - sion and an - swer our - selves when we say, "Will we

111 *a tempo* **3** **2**

S1 nev - er get out of this place?"

S2 *duo* *first time only* **3** **2**
nev - er get out of this place?" We will, keep go - ing.

A **3** **2**
nev - er get out of this place?"

119 *mf* **3** **3** **3**

S1 I have passed through that place I can breathe now. I have

S2 *tutti* *mf* **3** **3** **3**
I have passed through that place I can breathe now. I have

A *mf* Pass through breathe I can breathe now.
Pass through breathe I can now.

123 **3** **3** **3** **3**

S1 passed through that place I feel clean now. I am new now like a

S2 **3** **3** **3** **3**
passed through that place I feel clean now. I am new now like a

A Pass through clean I feel clean now. New I am now like a
Pass through breathe I feel now. I am new like a

Going On 6

127

S1 quilt made with love from the old, the dis - card - ed, the dear. I can

S2 quilt made with love from the old, the dis - card - ed the dear. I can

A quilt made with love from the old, the dis - card - ed, the dear.

132

S1 sing now. I'm go-ing, I'm go-ing, I'm

S2 sing now. I'm go-ing, I'm go-ing, I'm

A Sing now. I'm go-ing, I'm go-ing, I'm

139

freely *a tempo* **f**

S1 go-ing on as best I can. For I have passed through that place I can breathe now.

S2 go-ing on as best I can. For I have passed through that place I can breathe now.

A go-ing on as best I can. For I have pass through breathe I can

144

S1 I have passed through that place I feel clean now. I am

S2 I have passed through that place I feel clean now. I am

A breathe now. Pass through clean I feel clean now. I can now. Pass through breathe I feel now.

Going On 7

148

S1
new now like a quilt made with love from the old, the dis - card - ed, the dear.

S2
new now like a quilt made with love from the old, the dis - card - ed the dear.

A
New I am now like a quilt made with love from the old, the dis - card - ed, the dear.

Detailed description: This block contains the musical score for measures 148 through 152. It features three staves: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are: 'new now like a quilt made with love from the old, the dis - card - ed, the dear.' The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) over the words 'now like a', 'quilt made with love from the', and 'dis - card - ed'. The piece concludes with a double bar line.

153

S1
I can sing now. I'm go-ing, I'm go-ing,

S2
I can sing now. I'm go-ing, I'm go-ing,

A
Sing now. I'm go-ing. I'm go-ing,

Detailed description: This block contains the musical score for measures 153 through 157. It features three staves: S1, S2, and A. The music is in a key with one flat and a 3/4 time signature. The lyrics are: 'I can sing now. I'm go-ing, I'm go-ing,'. The melody is primarily composed of rests, with some eighth and quarter notes. The piece concludes with a double bar line.

160

S1
I'm go-ing on with my life. **6** *slower mp* Keep go-ing.

S2
I'm go-ing on with my life. **6** *mp* Keep go-ing.

A
I'm go-ing on with my life. **6** *mp* Keep go-ing.

Detailed description: This block contains the musical score for measures 160 through 164. It features three staves: S1, S2, and A. The music is in a key with one flat and a 3/4 time signature. The lyrics are: 'I'm go-ing on with my life. Keep go-ing.' At measure 163, the time signature changes to 6/8, indicated by a '6' above the staff. The tempo and dynamics are marked as '*slower mp*' for S1 and '*mp*' for S2 and A. The melody consists of quarter and eighth notes. The piece concludes with a double bar line.