## Welcome



A Moderato $d=102$

$e v^{\prime}-r y$ - thing that grows.

words* - it's ok to change a few words to fit an occasion or timely circumstances. For example, if performing at a retirement home, you might want to welcome the young and the old. Words must be inclusive and keep the spirit of the original text.
Acknowledge any such changes thus: "words and music by Nell Clowder, some words adapted by <mychorus>"

## Welcome-2


tra-ve-lers wel-come. Let all join now in de-light, filled with awe and won-der at the mys - te-ry of life.



## Welcome 3



a joy-ous cir - cle made of

peo-ple, may our voic - es blend. Tall ones wel come, small ones wel-come. Let all join now in de-light,
solo* - solo for section or for one singer from any section (octave transposition ok)

## Welcome 4



F

wish they were not here.
You an-ces - tors, you our chil-dren, hear this song we

## Welcome 5




