voices

Welcome



words* - it's ok to change a few words to fit an occasion or timely circumstances. For example, if performing at a retirement home, you might want to welcome the young and the old. Words must be inclusive and keep the spirit of the original text. Acknowledge any such changes thus: "words and music by Nell Clowder, some words adapted by <mychorus>"

Welcome - 2



Welcome 3



solo* - solo for section or for one singer from any section (octave transposition ok)

Welcome 4



You an-ces-tors, you our chil-dren, hear this song we

Welcome 5





Wel - come! Wel - come! We say wel - come! wel - - - come!