

Score

Welcome

words* and music by Nell Clowder

Adagio ♩ = 72

mp

Sop 1 Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Sop 2 Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Alto 1 Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mp

Alto 2 Wel-come to the peo-ple, wel-come to all souls. Wel-come ev'-ry

mf *mp*

Piano

A

mf

S1 8 crea- ture, ev - 'ry - thing that grows. We ga - ther to ask the

mf

S2 8 crea- ture, ev - 'ry - thing that grows. We ga - ther

A1 8 crea- ture, ev - 'ry - thing that grows.

A2 8 crea- ture, ev - 'ry - thing that grows.

mf *mp*

Piano

Reo. * Reo. * Reo. *

words* - it's ok to change a few words to fit an occasion or timely circumstances. For example, if performing at a retirement home, you might want to welcome the young and the old. Words must be inclusive and keep the spirit of the original text. Acknowledge any such changes thus: "words and music by Nell Clowder, some words adapted by <mychorus>"

Welcome - 2

14

S1
bles - sings of the earth, of fire of air, the bles - sings of the wa - ter,

S2
to ask the bles - sings of the earth, of fire of air, the bles - sings of the wa - ter,

A1
mf
to ask the bles - sings of the wa - ter,

A2
mf
to ask the bles - sings of the wa - ter,

Ped. * Ped. * Ped. * Ped. *

19

S1
good-ness ev' - ry - where. Neigh - bors wel - come, tra - vel - ers wel - come. Let all join now in de - light,

S2
good-ness ev' - ry - where. Neigh - bors wel - come, tra - vel - ers wel - come. Let all join now in de - light,

A1
good - ness ev' - ry - where. Neigh - bors wel - come, tra - vel - ers wel - come. Let all join now in de - light,

A2
good-ness ev' - ry - where. Neigh - bors wel - come, tra - vel - ers wel - come. Let all join now in de - light,

Ped. *

Welcome 3

25

S1 filled with awe and won - der at the mys - te - ry of life.

S2 filled with awe and won - der at the mys - te - ry of life.

A1 filled with awe and won - der at the mys - te - ry of life.

A2 filled with awe and won - der at the mys - te - ry of life.

mf *cresc.*

Leg. * *Leg.* * *Leg.* * *

B

31

S1 Wel-come to our friends mmm _____ Wel-come to our friends who roll on wheels. *solo**

S2 Wel-come to our friends mmm _____ Wel-come to our friends mmm _____

A1 *solo** *tutti*
Wel-come to our friends who walk on four legs. Wel-come to our friends mmm _____

A2 Wel-come to our friends mmm _____ Wel-come to our friends mmm _____

f *mf*

Leg. *

solo* - solo for section or for one singer from any section (octave transposition ok)

Welcome 4

36 *tutti* *rit.* **C** **Adagio**

S1 Wel - come our friends mmm Wel - come the fool - ish and the wise.

S2 Wel - come our friends mmm Wel - come the fool - ish and the wise.

A1 Wel - come our friends mmm Wel - come the fool - ish and the wise.

A2 Wel - come our friends the yo - gis and ac - count - ants. Wel - come the fool - ish and the wise.

8va

41 *mp*

S1 Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

S2 Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

A1 Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

A2 Wel - come to the north wind, wel - come to the south, wel - come gen - tle bree - zes,

8va

Welcome 5

D Moderato

48

S1 winds that shake the house. We gath - er in this cir - cle no be -

S2 winds that shake the house. We gath - er in this cir - cle

A1 winds that shake the house.

A2 winds that shake the house.

48 *mf*

48 *mf*

48 *mf*

48 *mp*

54

S1 gin - ning and no end, this cir - cle made of peo - ple, may our voic - es

S2 — no be - gin - ning and no end, this cir - cle made of peo - ple, may our voic - es

A1 *mf* a joy - ous cir - cle made of peo - ple, may our voic - es

A2 *mf* a joy - ous cir - cle made of peo - ple, may our voic - es

54 *mf*

54 *mf*

54

Welcome 6

59

S1
blend. Tall ones wel-come, small ones wel-come. Let all join now in de - light, filled with awe and

S2
blend. Tall ones wel-come, small ones wel-come. Let all join now in de - light, filled with awe and

A1
blend. Tall ones wel-come, small ones wel-come. Let all join now in de - light, filled with awe and

A2
blend. Tall ones wel-come, small ones wel-come. Let all join now in de - light, filled with awe and

65

S1
won - der at the mys - te-ry of life.

S2
won - der at the mys - te-ry of life.

A1
won - der at the mys - te-ry of life.

A2
won - der at the mys - te-ry of life.

65

mf *cresc.* *f*

ped. * *ped.* * *ped.* * * *ped.* *

Welcome 7

E

S1 Wel-come to our friends mmm Wel-come to our friends mmm Wel-come our friends the *solo**

S2 Wel-come to our friends the joy - ful danc-ers. Wel-come to our friends mmm Wel-come our friends mmm *solo** tutti

A1 Wel-come to our friends mmm Wel-come to our friends heav-y with tears. Wel-come our friends mmm *solo** 3

A2 Wel-come to our friends mmm Wel-come to our friends mmm Wel-come our friends mmm

71 *mf*

S1 *tutti*
cis and trans-gend-ered. Wel-come those who cough and wish they were not here.

S2 Wel-come those who cough and wish they were not here.

A1 Wel-come those who cough and wish they were not here.

A2 Wel-come those who cough and wish they were not here.

76 *mf* *cresc.*

Welcome 8

F

S1 *f*
You an - ces - tors, you our chil-dren, hear this song we sing for you.

S2 *f*
You an - ces - tors, you our chil-dren, hear this song we sing for you.

A1 *f*
You an - ces - tors, you our chil-dren, hear this song we sing for you.

A2 *f*
You an - ces - tors, you our chil-dren, hear this song we sing for you.

81 *f* *mf*

S1 87
In our hearts _____ in our hearts you keep a ho - ly rhy-thm. Wel - come! Wel - come! We say

S2 87
In our hearts _____ in our hearts you keep a ho - ly rhy-thm. Wel - come! Wel - come! We say

A1 87
In our hearts _____ in our hearts you keep a ho - ly rhy-thm. Wel - come! Wel - come! We say

A2 87
In our hearts _____ in our hearts you keep a ho - ly rhy-thm. Wel - come! Wel - come! We say

87 *f*

Welcome 9

93

S1

wel - - - come! Wel - - - - - come!

93

S2

wel - - - come! Wel - - - - - come!

93

A1

wel - - - come! Wel - - - - - come!

93

A2

wel - - - come! Wel - - - - - come!

93

93

solo *rit.*

The musical score is arranged in a system of six staves. The first four staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). Each vocal staff begins with a treble clef and a common time signature. The lyrics are: 'wel - - - come! Wel - - - - - come!'. The first vocal staff (S1) has a 'solo' marking above the second measure and a 'rit.' marking above the third measure. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. Both piano staves begin with a treble clef and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including chords and arpeggiated figures.