

# An Artist's Regrets

A mini-opera for

Four female voices

And piano

By Nell Clowder

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For the complete (and free) score, please email a  
request to

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# AN ARTIST'S REGRETS

audio & libretto at  
nellclowder.com/regrets

for Ruth Sumners

words and music by Nell Clowder  
with Linda Nenno

*A much-used painter's smock, a kitchen/household apron, and a shawl each  
have a conspicuous place onstage.*

**Andante** ♩ = 72

*Enter and sit upstage*

Twenty

*Enter and stand downstage*

Fifty-nine

*mf* *humbly*

I

*Enter and sit upstage*

Eighty

*Enter and sit upstage*

Forty

Daughter  
(offstage)

**Andante** ♩ = 72

*dolce*

*p legato*

*Reo. \* Reo. \* Reo. \* Reo. \* Reo. \**

7

20

59

I I have re-grets. I don't mind tel-ling you

80

40

7

Pno.

*Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \**

AN ARTIST'S REGRETS - 2

13 *chorus stands p*

20 Re - grets. Re - grets. Re - grets. Six - ty years

59 I have re - grets. I have re - grets. Six - ty years old to - mor - row.

80 *chorus stands p* Re - grets. Re - grets. Re - grets. Six - ty years

40 *chorus stands p* Re - grets. Re - grets. Re - grets. Six - ty years

Pno. *8va*

19 *mp* *Chorus moves slowly forward to stand behind 59*

20 old. Time is left?

59 How much time *mp* is left? I was - n't a fail - ure, *Chorus moves slowly forward to stand behind 59*

80 old. is left? *Chorus moves slowly forward to stand behind 59*

40 old. Time is left? *Chorus moves slowly forward to stand behind 59*

Pno. *8va*

AN ARTIST'S REGRETS - 3

23 *p*

20 Then what? Then what?

59 it is - n't that. I did - n't hurt an - y - one much. It's just

80 *p* Then what? Then what?

40 *p* Then what? Then what?

Pno.

23 *leg.* \* *leg.* \* *leg.* \*

26

20 What did you do? Tell us. *cresc.*

59 I spent my whole life fol - low - ing my bliss!

80 What did you do? Tell us.

40 What did you do? Tell us.

Pno.

26 *8va* *cresc.* *leg.* \* *leg.* \* *leg.* \* *leg.* \* *leg.* \*